

Expression Enterprises Annual Report 2004-2005

October 1, 2005

Dear Friends and Supporters of Expression Enterprises:

Looking back on the 2004-2005 season, it was a time of challenge and success for the organization.

Last year's goal was to grow the administrative side of the organization to support the program activities. Fortunately, with the help of Leif Pedersen, our administrative assistant; an increasingly active board, and volunteer parents, this effort is showing progress.

Thanks to Marilyn Pedersen, the outgoing president, for her fine work leading the board to this point. For the first time, EE included a student representative to the board, Hannah Pressley, who just moved on to become music major at Cleveland Institute of Music.

The board instituted a fundraising campaign in March that continued through August. EE received a number pledges for "\$1,000 and above", including a significant number of new donors. We instituted a 'three-year pledge' program, which has been popular with dedicated parents of EE students and alumni.

THANKS to the support we received, Expression Enterprises was able to

- * Support 248 young people involved in making great chamber music together.
- * Offer scholarships to deserving students.
- * Provide services to 15 school ensembles and their teachers.

Expression Enterprises' work with young people continues to inspire all of us. Instilling a deep and lifelong understanding of the joys of classical music – and the fun and beauty of chamber music in particular – is a wonderful goal. Expression Enterprises does this in a unique and remarkable way.

We look forward to a great year and hope you can join us in our growth!

Sincerely yours,

Michael H. Korpi
President, Expression Enterprises

Karen Iglitzin
Executive Director

Expression Enterprises: Another year of empowering young people... through chamber music!

Expression Enterprises was able to serve 248 students, helping them to build confidence, become better musicians, and work toward their fullest potential. With the top chamber music faculty in the Pacific Northwest, Expression Enterprises is giving young people a truly inspiring, and life-enhancing experience.

Staff:

Executive Director: Karen Iglitzin

Administrative Assistant: Leif Pedersen

Mission Statement:

Expression Enterprises is a 501(c) 3 non-profit organization which strives to spread the love of chamber music through workshops and performance for string students in Western Washington and beyond. Valuing above all individual expression and personal development, Expression Enterprises fosters a joyful, life-long relationship with music.

Background:

Expression Enterprises was founded in 2000 by Karen Iglitzin, former first violinist of the Philadelphia String Quartet and formed as a 501(c) 3 non-profit organization in 2001.

The Quartet, which moved from Philadelphia to Seattle in 1966, is often said to have established the chamber music tradition in the Pacific Northwest.

Iglitzin served in the quartet from 1982-1986 after which point she joined the faculty of Western Washington University as head of the string department. Since 2000, she has devoted herself full-time to fostering a love of chamber music in young people.

I CLASSES AND OFFERINGS

II CONCERTS

III ORGANIZATION- website, creations

IV SENIOR CLASS

V RECENT ALUMNI

I. CLASSES AND OFFERINGS:

Thanks to Expression Enterprises, **248 students from some 25 cities** around the northwest were able to experience the joys of playing chamber music with their peers, under the guidance of our expert faculty. A key goal of all the programs is for students not only to develop musically, but to have fun and grow personal skills that will last a lifetime.

The faculty consists of Karen Iglitzin, violin; Irwin Eisenberg, violin/viola; and Leslie Marckx, cello; Tom Dziekonski, violin and Judy Beatie, violin. Selected student teachers assisted. This year, occasional visiting faculty included Ingrid Matthews, violinist and Baroque music performance specialist; and Wendy Marcus, well known as a fiddler and singer in the field of Klezmer music

The Madness Programs provided a monthly ‘coached sight-reading’ experience for 72 students. The program levels consist of:

Chamber Music Madness- advanced level (25 students)

Beyond Music Madness-intermediate level (23 students)

Mini Chamber Music Madness-younger players level (25 students)

This drew individual students from the entire region: Ferndale, Bellingham, Olympia, Fircrest, Tacoma, Edmonds, Sammamish, Shoreline, Lynnwood, Woodinville, Seattle, Vashon Island, Mercer Island, Bothell, Kent, and Port Townsend.

A detailed archive is kept of each student’s individual chamber music experience, every work is listed. Each student receives a comprehensive ‘repertoire report’ for use in his/her application for scholarships or colleges in future endeavors. We hear from parents that this has been a helpful part of their student’s college applications.

This was the fifth year of the Madness program.

Teaching Internships: This year, EE continued our teacher training program by involving 5 high school students working within the younger “Mini Madness” students, under the direction of the professional teachers. These students volunteer their time, and can receive community service credit for their work.

Beyond Nirvana provided a “Committed ensemble opportunity” to three ensembles (13 students) throughout the year. These groups met on Friday nights to receive intensive coaching from Karen Iglitzin and perform in public twice per year.

This was the second year of this program.

Camp in a Day provided three, day-long master classes for school ensembles and their teachers. (113 students) Teachers and students receive training from Karen Iglitzin and Irv Eisenberg on the art of chamber music, insights into the literature, and how to development leadership and collaboration in the classroom. This was the 15th year of this program. It began in Bellingham in 1987 when Karen was a professor at Western Washington University.

Each full-day workshops enrolls five groups with their teachers. This year included Islander middle school quartet (Mercer Island), Squalicum High School (Bellingham), Sunnyside High School (near Yakima), Kamiak High School (Mukilteo), Ingraham High School (Seattle), Shorewood High School (Shoreline), Charles Wright Academy (Auburn), Meadowdale High School (Edmonds), and Olympia and North Thurston High Schools in Olympia.

Chamber Music Anti-Contest/Concert provides a unique concert opportunity for students to perform classical ensemble works, in a send-up of an actual competition. Groups ‘compete’ for awards to a panel of judges from the community. In fact, every group receives an award at the final ceremony. Costumes and props are the norm.

This is one of the major concerts for the year and entertains audiences of about 300, including a festive reception.

Nine ensembles, with a total of 35 students, attend from Central Kitsap Junior High (Silverdale), many Seattle schools, Meadowdale, Bothell High Schools, and Skyline High in Issaquah. This 5th annual Anti-Contest was held in the new concert hall of University Preparatory Academy in north Seattle.

Camp Nirvana (2 week residential camp, Bastyr University):

Twenty students attended. Students were selected by competitive audition, including some by videotape. In addition to 18 students from Washington State, there was a violist from Corvallis, Oregon and a violinist from Boise, Idaho. This is the 22nd year of the tradition of summer music camps. The camps began in 1983 with the Chamber Music Institute at the Olympic Music Festival and moved to Bastyr for “Camp Nirvana” in 2001.

Camp Mania, (one week summer day camp, Bellevue):

Twenty students attended. Founded and directed EE faculty member Leslie Marckx. Although not officially produced by EE, we partnered to consult and participate with the development of the second year of the camp.

II. Concerts: Open to the Public! Four produced this season...

The Beyond Nirvana Program offered two concerts this year.

The groups are trained by Karen in an ongoing program for ‘committed ensembles’

The 5th Annual Anti-Contest/Concert was presented in March 2005 at the concert hall at University Preparatory Academy. This is an invitational concert. Community members donated \$1,280 as ticket entry to the performance. This ‘send up’ of a contest included a panel of five judges from the community, complete with fake biographies and costumes. There were 300 people in attendance. EE past board members Kristi Schooley and Janice DeCosmo helped lead a group of parent volunteers to produce a catered reception and smooth running event.

The Camp Nirvana Concert, July 23rd 2005 at Bastyr University Chapel:

Community members donated \$1,220 as ticket entry to the concert. Board members Susanne Bruggemann, Patricia Chan, and Mike Korpi led other volunteers in assisting with the event and reception. Five quartets performed major works for string quartet after studying intensively at the camp under the direction of Karen, Leslie and Irv.

III. Organization

Staff change: EE engaged Leif Pedersen as administrative assistant to the director in December 2004 on a part time basis.

Board: Mike Korpi was voted as the new president. EE was joined by new trustees Patricia Chan and Susanne Bruggemann. In September, Patricia Chan was elected as secretary of the board. For the first time, EE included a student representative, Hannah Pressley. In Sept.2005 she moved on to become music major at Cleveland Institute of Music.

Volunteers:

Susan Leslie, our volunteer bookkeeper, helped out for the fifth full year in a row; she has contributed 40 hours per year.

Mary Chalker, a parent, served as volunteer coordinator for 2004-2005 season.

Many EE parents helped out at workshops and concerts in a variety of ways. A number of alumni, notably Rose Hashimoto, helped out this summer inventorying our music library.

Other key parent volunteers: Karen Rivenburgh, Laura-Mae Baldwin and Marife Maliksi.

Lead volunteers for the 2005-2006 season are:

Volunteer Coordinator: Marife Maliksi

Parent Representative to the Board: Mary Chalker

We changed our workshop and meeting site, effective September 2005, to Wedgwood Community church, 8201 30th Ave NE, Seattle, WA, 98115.

Website:

In February, 2005, the web duties were passed from a volunteer parent to a professional webmaster who gave the site a complete overhaul. Now we use the services of a part-time webmaster. The site has **56 pages**, including 23 pages of pictures.

New pages include:

“Listen to our Music” – a chance to hear actual excerpts from our student performances

Board of Trustee activities

Listing of donors

Testimonials

Photos by professional photographers, Oscar Williams and Lee Talner

(Camp Nirvana 04, and Madness 04-05)

Creations:

Music Bag:

EE created a new product canvas music tote bag to help benefit the organization. It has the “Chamber Music Madness” cellist logo and website on it. It has been very popular and EE has already put in its second order of 100 bags.

Recordings/DVD:

The Camp Nirvana 2005 CD was produced from the final camp concert. It was professionally recorded in the renowned acoustics of Bastyr University Chapel.

An Anti-Contest/Concert 2005 DVD was produced, for the second year from the concert.

It was professionally videotaped and is a very entertaining combination of music, drama and humor.

IV. Our senior class graduated and went on to various college experiences: We worked with many students, and tracked **24 of these seniors** and their future plans. Of these, 11 had worked with us intensively of the years, and we had a graduation celebration for those students.

Choosing non-music fields, but staying active as musicians: Many will be moving on into non-music major status, but have pledged to continue their music participation. These students will attend: Northwestern, Oberlin, Swarthmore, University of Wisconsin, Davidson College in North Carolina, University of Washington, USC

Choosing music as a profession: This year featured a great number of students deciding to major in music, including those going to Seattle Pacific University, UW, and Western Washington University

As for those attending major music schools, far afield:

Brian Jankanish, violist, Kimberly Harrenstein, violist, and Paolo Maliksi, cellist, all began at Peabody Conservatory.

Hannah Pressley, cellist, who also served as our student representative to the board, began her studies at Cleveland Institute of Music.

Aaron Conitz, violist, also began his first year at Cleveland Institute of Music

Sophie Lippert, pianist and cellist, began her first semester at Rice University as a piano major.

V. Recent Alumni:

Recent graduates: Rose Hashimoto reported back that her first year at Juilliard Conservatory, as a viola major, went well. Emily Cole, violinist, spent her first year at Rice University, and has now transferred to University of Texas at Austin. Rebecca Davis is doing well at Haverford as a double major; Joanne deMars, double major at the UW, still keeping up well with microbiology and cello;

Eddie Lee, cellist, graduated from the UW and now works at Honeywell.

Jason Fisher, violist who had attended Shorewood High in Shoreline, graduated in May 2005 from Peabody Conservatory as a viola major, and has started his own string quartet.

David Medine (Camp Nirvana 2001) from Tucson, graduated from Manhattan School of Music. He has started a quartet, and has become a specialist in new music. David spent the summer in Seattle, teaching and connecting with his Seattle musician friends.

David Southorn, violinist (Camp Nirvana 2003-) is a student at San Francisco Conservatory. He performed in May 2005 in the Kennedy Center in Washington DC as part of the "Millenium Stage Conservatory Project".

Thanks to our generous “FAMILY of DONORS”!

Founders \$5,000 & above: Kayla Skinner, September 5, 2000

Donations received between September 1, 2004 and August.31, 2005

Leaders \$2,500-\$4,999

- Lynne Iglitzin and Walter Bodle
- Carol and Michael H. Korpi

Generous Uncle/Aunt \$1,000-\$2,499

- Rosemary E. Brodie
- Karen & John G. Rivenburgh III

Devoted Parent \$500-\$999

- Kimiko Akimoto and John Talbot
- Anonymous (parents of an EE student)
- Marilyn and Steve Pedersen
- Leif-Ivar Pedersen and Janet Putnam
- Mina Person
- Rachel Swerdlow and Bruce Lesnick
- Lee and Judith Talner

Big Brother/Sister \$250-\$499

- Patricia and Guy Chan
- Kathy Bloomer and Ed Weinberger
- David and Caroline Greger
- Beverly and John Hanley
- Heidi and Robert Owren
- Corinne and Warren Odegard
- Eric and Margaret Rothchild
- Akemi Uchida, in memory of Taeko Uchida

Favorite Cousin \$100-\$249

- Bob Byer’s Ravenna Volvo
- Mary Jean and Larry B. Campbell
- Janice and Jai Choi
- Melissa E. Clarke and James P. Duggan
- Sharon and David Frank

- Laurel & David Krueger, M.D.
- Alice and Don Porter
- Phyllis Rosalli
- George and Patricia Shipley
- Elisabeth and William Squires
- Frances Walton

Friend of the Family Under \$100

- Terry and Rodney Arnhold
- Jan and Tom Balaban
- Morven Balmidiano
- Juli and Chuck Bauer
- Jill Linzee and David Bilski
- Jane C. Blackwell
- Karen Domino & Gene Brenowitz
- Susanne Bruggemann
- Linda Buckner
- Mary and Richard Chalker
- Sedgwyck Chan, violin student- \$1
- Kevin & Hennessey Chang
- Diana Hsu and Tony Chen
- My and Per Christensen
- Harriet Cody and Harvey Sadis
- Karen Hansen-Day and Robert Day
- Karen Edwards and Tom Ise
- Linda and Donald Elman
- Jenny Hermanson
- June Hiratsuka
- Tracie & Kyong-Whan Kim
- Bette and Mike Kowalski
- Gloria London & Marcel Den Nijs
- Harold Nelson
- Martha and Eugene Nester
- Debra and Mark Levine
- Marcia Ott
- Irene and George Saito
- George Sale and Joan Sutliff-Sale
- Theo Schaad & Barbara Schaad-Lamphere
- Joanne & John W. Schartow
- Zack Semke & Ann Ishimaru
- Harriet & Lester Servid
- David and Grace Smith
- Jeremy Tapp
- Hinda and John Yukimura
- Mary and Eric Walker

- Jennifer Westin
- Arthur and Deborah Zadinsky

Corporate, Foundation, Civic organizations

- American String Teachers Association of Washington (support to Camp Nirvana)
- Real Networks (Matching grant for Eileen Quigley and Dmitri Iglitzin)
- UBS Financial Services- (Matching grant for David Greger)
- Washington Mutual (Matching grant for Maliksi Family)

In-Kind Donations

- Wedgwood Domino's Pizza
- Kristi Schooley catering
- Susan Leslie bookkeeping

*This listing is of gifts received between September 1, 2004 and August 31, 2005.
In the case of errors, please do let us know.*

Expression Enterprises Board of Trustees

Officers:

Michael H. Korpi, President

Mike is an attorney with Smith, McKenzie, Rothwell & Barlow, P.S. in Seattle. His two children are both violinists and have participated in EE programs.

Patricia Chan, Secretary is a Pharmacist, certificate of UW Fundraising Management Program of 2001/2002, member of Northwest Development Officers Association, Expression Enterprises board member, and parent of an EE student violinist.

Karen Iglitzin, Treasurer

Karen is the former first violinist of the Philadelphia String Quartet from 1982-1986. She served as tenured professor and director of chamber music at Western Washington University from 1986-1998. Karen was the founder and director of Expression Enterprises in 2001. She received Chamber Music America's award for "Teacher of the Year" in 2002.

Trustees:

Patricia Bostrom

Patricia "Trish" Bostrom is a Partner at Bostrom Law Offices in Seattle, past president of U.W. Alumni Association, serves on Seattle Opera Board.

Susanne Bruggemann is an administrator at Forest Ridge School of the Sacred Heart, and parent of a current EE student

Irwin Eisenberg is a founding violinist of the Philadelphia String Quartet, past member of Philadelphia Orchestra and St. Louis Symphonies. In February of 2004, the Washington State division of the American String Teachers Association named Irv "Studio Teacher of the Year". Performed as a member of Pacific Northwest Ballet orchestra from 1998-2005. Teacher with all Expression Enterprises programs.

Marilyn Pedersen is the Legislative Assistant to Representative Ross Hunter, Democrat, 48th district. An active musician on violin & viola; Marilyn is a member of Soroptimist International. Her non-profit Board Experience: St. Thomas Episcopal Church; King County Sexual Assault Resource Center; Phi Mu Alumnae Association; Academy of Music Northwest, past president of Expression Enterprises.

Parent Representative to the Board - **Mary Chalker** (non voting member)